



KOLHAPUR INSTITUTE
OF TECHNOLOGY'S
COLLEGE OF
ENGINEERING
KOLHAPUR
(EMPOWERED AUTONOMOUS)



AURA

-The Energy of Art

The official Art Club of KITCoEK, Kolhapur

Student Activity Cell Report A.Y. 2024-25

AURA- The Energy of Art

Establishment Year – 2012

About Club

AURA, the soul of artistic expression at KITCoEK, was born from a simple idea — to give students a space where creativity meets curiosity. More than just a club, AURA is a movement that celebrates the power of visual storytelling, design, and artistic innovation. With every brushstroke, poster, and installation, it brings life to the campus and a voice to the ideas that often go unspoken.

Throughout the year, AURA channels this energy into a series of inspiring events that spark both conversation and imagination. Whether it's challenging minds through conceptual design in Co-evolution, bringing tradition to life during the Ganesh Festival, reflecting inner thoughts in Darpan, or exploring the future of creativity in Kaladalan 2025, each initiative is a canvas of bold ideas and collaborative effort.

What sets AURA apart is its belief that art is not just decoration — it's a force. A force that can inspire change, question norms, and connect people. The club thrives on pushing boundaries by merging art with technology, sustainability, and innovation. It empowers students to not only create but to communicate, innovate, and lead.

Behind every vibrant backdrop and powerful visual is a team of passionate minds — planners, painters, thinkers, and dreamers — who make the magic happen. AURA doesn't just organize events; it curates experiences, creates meaning, and leaves behind impressions that last well beyond the final exhibit.

AURA - The Energy of Art

Faculty Coordinator

Prof. Pramod Jadhav

Core Team

Siddhi Adake

President

Soundarya Potdar

Vice President

Vedesh Hiremath

Treasurer

Sanika Chougule

Secretary

AURA - The Energy of Art

Organizing Team

Bhakti Mudgal

Karan Patil

Sharvari Potdar

Tanvi Patil

Shivam Dombe

Shreya Shirke

Chinatamani Dhavale

Samiksha Lokhande

Piyusha Patil

Mohini Paul

Rutuja More

Riya Pradhan

Sanket Jadhav

Jayraj Jadhav

Partik Mohite

Riya Patil

Chaitanya Kanade

Richa Bajari

Shivsinh Ghodake

Rama Bhatkhande

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3	Darpan: The Reflection of Art	2 Dec 2024	12 to 14
4	Kaladalan 2025 (Nexus: AI, Human and Sustainability)	22 Feb to 25 Feb 2025	15 to 18

STUDENT ACTIVITY CELL REPORT A.Y. 2024-25

Student Activity Cell Report A.Y. 2024-25									
Sr.No.	Name of Student Clubs/Chapters	Name of the Event / Activity	Activity Details	Organized/ Participated under	Date of Event	Number of Participants	Name of Expert/Judge	Name of Faculty Coordinator	Remark
1	AURA : The Energy of Art	Co-evolution : Poster Making & Presentation Competition	A technical Poster Presentation Competition, showcasing co evolution of Humans and Machine can mimic the life)	AURA : The Energy of Art in collaboration with NSS	On 14 Aug 2024	35 Groups (90+ participants)	Dr. Akshay Thorwat Dr. Aditya Khebudkar	Prof. Pramod Jadhav	
2	AURA : The Energy of Art	GANESH Festival	Annual Ganesh Festival Celebration of KITCOEK was managed by Aura club. It included Ganesh Aagman, Maha Aarti by Hon. Director Sir, Cultural activities and Ganesh visarjan	AURA : The Energy of Art with the assistance of all other student clubs	From 5 Sept to 8 Sept 2024	-	Guided by: Dr. Manoj Majumdar sir Dr. Jitendra Bhat sir Prof. Pramod Jadhav sir Prof. Vijay Rokade Sir	Prof. Pramod Jadhav	
3	AURA : The Energy of Art	Darpan : The Reflection of Art	Art Competition- Workshop, reflecting the different art forms like painting, sketching, mandala art, calligraphy, photography and videography	AURA : The Energy of Art	On 2 Dec 2024	95 participants	Hon. Sagar Bagade sir (President Awards Winner 2024)	Prof. Pramod Jadhav	
4	AURA : The Energy of Art	Kaladalan 2025 (Nexus: AI, Human and Sustainability)	Kaladalan is the flagship art exhibition organized by Aura under Pioneer , aiming to reveal the creative side of engineering students. The exhibition provided a platform for students and external artists to showcase their talents beyond technical boundaries.	AURA The Energy of Art, under Pioneer 2025	From 22 Feb to 25 Feb 2024	-	Ms. Shilpa Mahajani (Senior Manager,HR,Cognizant Pune) Mr. Saji Hadali (Chairman,KIT) Mr. Dipak Chougale (Secretary,KIT) Dr. Mohan Vansroti (Director,KIT's College of Engineering Kolhapur (Empowered Autonomous))	Prof. Pramod Jadhav	

Co-Evolution: Poster Making & Presentation Competition

Date: 14 August 2024

Organised By:

AURA: The Energy of Art in collaboration with NSS

Number of Participants: 35 Groups (90+ participants)

Name of Expert/Judge: Dr. Akshay Thorwat

Dr. Aditya Khebudkar

Description:

On 14th August 2024, Club Aura, in collaboration with NSS (National Service Scheme), organized a thought-provoking poster-making competition on the theme “*Co-evolution of AI and Humans.*” The event aimed to inspire students to explore the dynamic relationship between artificial intelligence and human development through creative expression.

The event was inaugurated by our respected Director, Sir, whose encouraging words emphasized the importance of understanding emerging technologies with a human-centered approach. Students from various disciplines participated enthusiastically, presenting posters that reflected innovative ideas, futuristic concepts, and ethical reflections.

A panel of judges evaluated each group based on creativity, relevance, and presentation. The interaction between judges and participants added a layer of depth and learning to the event. Results were announced on 15th August 2024, adding to the spirit of Independence Day celebrations.

The event successfully combined art, technology, and critical thinking, making it a memorable initiative by Club Aura.

Photos:



Photos:



Ganesh Festival

Date: 5 September to 8 September 2024

Organised By:

AURA: The Energy of Art, with the assistance of all other student clubs

Guided By: Dr. Manoj Majumdar

Dr. Jitendra Bhat

Prof. Pramod Jadhav

Prof. Vijay Rokade

Description:

In coordination with other student clubs, Club Aura enthusiastically organized the Ganesh Festival on campus, celebrating tradition, unity, and devotion. The Ganesh Agaman took place on 6th September, marked by a grand Dhol Pathak procession that filled the campus with energy and excitement. A beautifully crafted Ganesh Murti was installed amidst vibrant decorations, fragrant flowers, and a spiritually uplifting atmosphere that radiated devotion. On 8th September, our esteemed Director and Dr. Jitendra Bhat Sir performed a soulful Maha Aarti, followed by the distribution of Prasad to all attendees.

After the Maha Aarti, a bhajan program was organized, where students actively participated with great enthusiasm. The entire atmosphere was filled with devotion, music, and spiritual energy, creating a deeply engaging and mesmerizing experience for everyone present.

Photos:



Photos:



Darpan: The Reflection of Art

Date: 2 December 2024

Organised By: AURA: The Energy of Art

Number of Participants: 95 participants

Name of Expert/Judge: Hon. Sagar Bagade (President Awards Winner 2024)

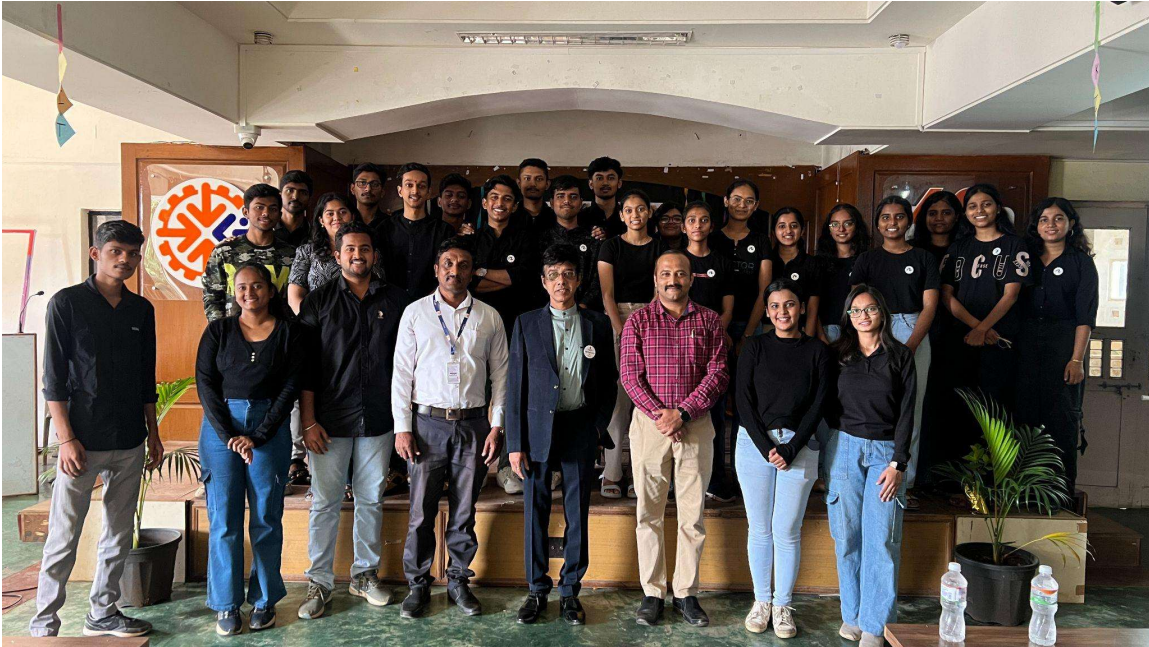
Description:

Darpan 2024 was a vibrant on-the-spot art competition organized by AURA, the Art Club of KITCOEK. It featured categories like Sketching & Painting, Mandala, Digital Art, and Videography & Editing. Judged by National Teachers Awardee Mr. Sagar Bagade, the event saw enthusiastic participation. The guest also shared his artistic journey. Coordinated by Siddhi Adake and Mohini Paul, the event celebrated creativity and talent, making it a memorable experience for all.

Highlights:

- Over 90 participants competed across four categories: Sketching & Painting, Mandala & Doodling, Digital Art, and Videography & Editing.
- All artworks and videos were created and edited live on the spot, showcasing spontaneity and creativity.
- The event was judged by Mr. Sagar Bagade, National Teachers Award winner 2024, who also shared inspiring insights from his art journey.
- Coordinated by Siddhi Adake (President, AURA) and Mohini Paul, ensuring smooth execution.
- The event successfully promoted artistic talent and enthusiasm within the college community.

Photos:



Photos:



Kaladalan 2025

(Nexus: AI, Human and Sustainability)

Date: 22 February to 25 February 2025

Organised By:

AURA: The Energy of Art

Name of Expert/Judge: Ms. Shilpa Mahajani

(Senior Manager, HR, Cognizant Pune)

Mr. Sajit Hudli

(Chairman, KIT)

Mr. Dipak Chougule

(Secretary, KIT)

Dr. Mohan Vanarotti

**(Director, KIT's College of Engineering Kolhapur
(Empowered Autonomous))**

Description:

KALADALAN 2025 – The Flagship Art Exhibition by AURA

KALADALAN 2025, the flagship event organized by AURA, the Art Club of KIT's College of Engineering, was held from 22nd February to 25th February 2025(Seminar Hall Main Building).Spanning four days, the exhibition brought together imagination, innovation, and awareness under the compelling theme: "Nexus: AI, Human, and Sustainability."

The exhibition was inaugurated with a ribbon-cutting ceremony by the esteemed guests — Ms. Shilpa Mahajani, Mr. Sajit Hudli, Mr. Dipak Chougule, and Dr. Mohan Vanarotti — marking the beginning of a truly unique and immersive artistic journey. This year's edition focused on promoting sustainability through creative reuse, where electronic waste was transformed into stunning art installations and thoughtful models. Discarded components such as broken keyboard keys, screws, bulbs, wires, nuts, cardboards, and old batteries were reimagined into artworks that reflected the convergence of nature, technology, and humanity.

Highlights of the exhibition included:

- A giant butterfly, an Eiffel Tower, and a guitar, all meticulously crafted using e-waste materials.
- A large cardboard robot pulling a cart of live plants – a symbol of environmental care in a tech-driven world.
- A thread art piece of a deer, created by wrapping colorful threads around strategically placed nails, demonstrating patience, precision, and elegance.
- A creative recreation of Van Gogh's "The Starry Night", designed entirely using twisted electrical wires.
- Intricate models, such as miniature bikes and robots made from discarded batteries and cells.
- A diverse collection of paintings, sketches, mirror art, and framed artworks, showcasing the club's rich pool of talent.

At the heart of the exhibition stood the central theme model – a globe surrounded by three symbolic hands: a human hand, a tree branch, and a robotic hand, beautifully representing the unity between mankind, nature, and artificial intelligence.

KALADALAN 2025 was more than an art exhibition – it was a message in motion, urging society to embrace sustainability without compromising creativity or innovation. The event drew enthusiastic participation and admiration from students, faculty, and visitors alike, marking another successful chapter in AURA's journey of artistic excellence.

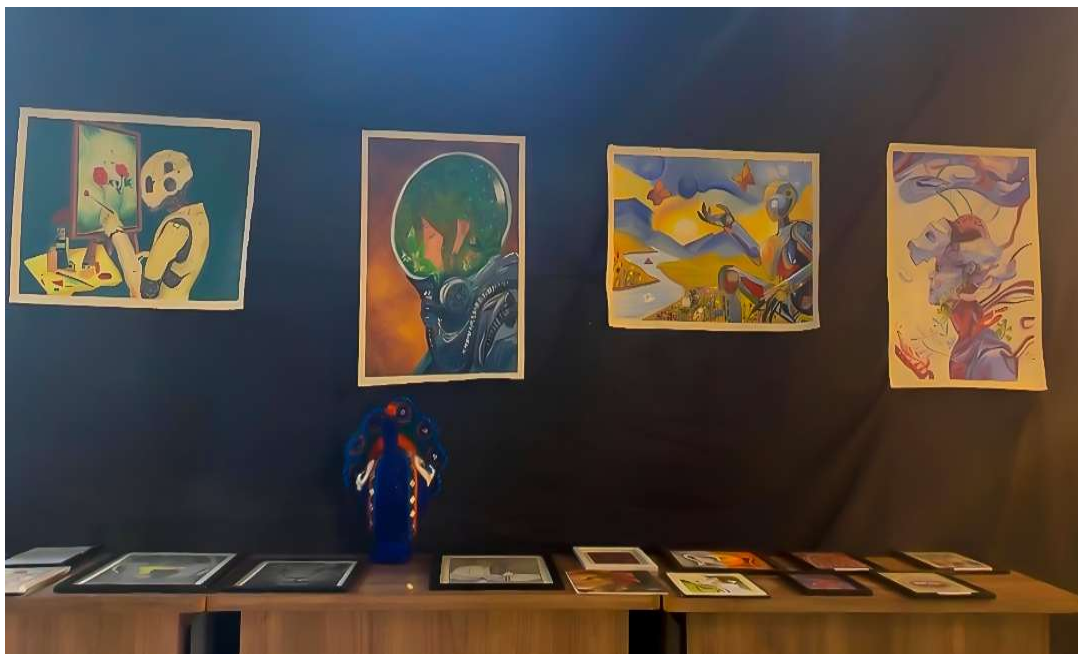
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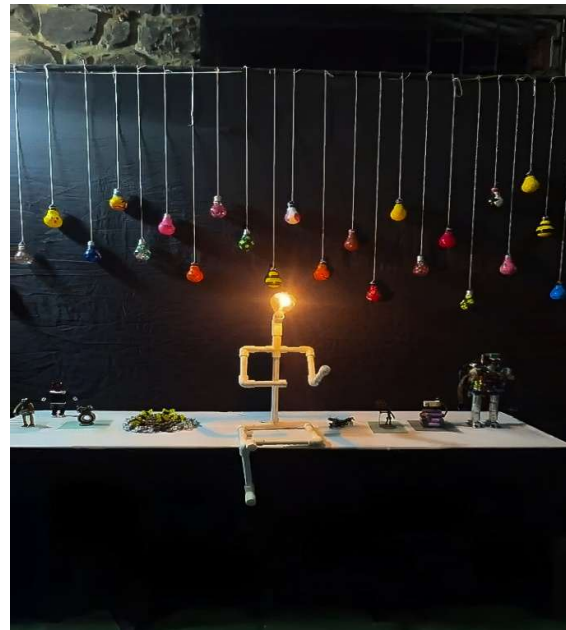
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